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CATALOGUE

OF

THE CHOICE SERIES OF RARE
MEDIEVAL AND LONDON SPOONS

formerly in the Celebrated Collection of

THE LATE H. D. ELLIS, ESQ.

AND NOW

The Property of Lt.-Col. J. Benett-Stanford,
Pythouse, Tisbury, Wilts.

WITH A FEW EARLY SPOONS

from the personal collection of

Lt.-Col. J. Benett-Stanford

Day of Sale

THURSDAY, the 30th of MAY

ABOUT 2.30 O'CLOCK

1935

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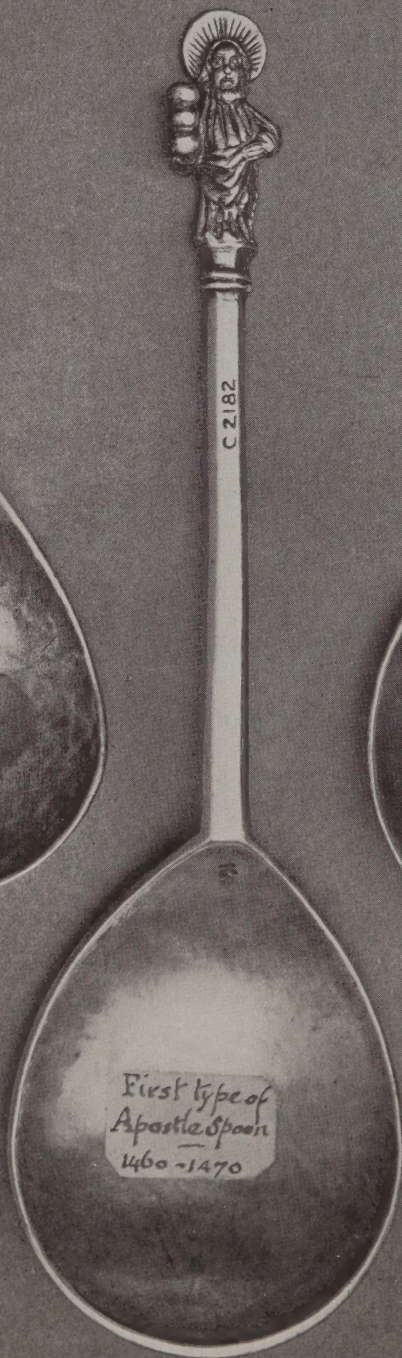
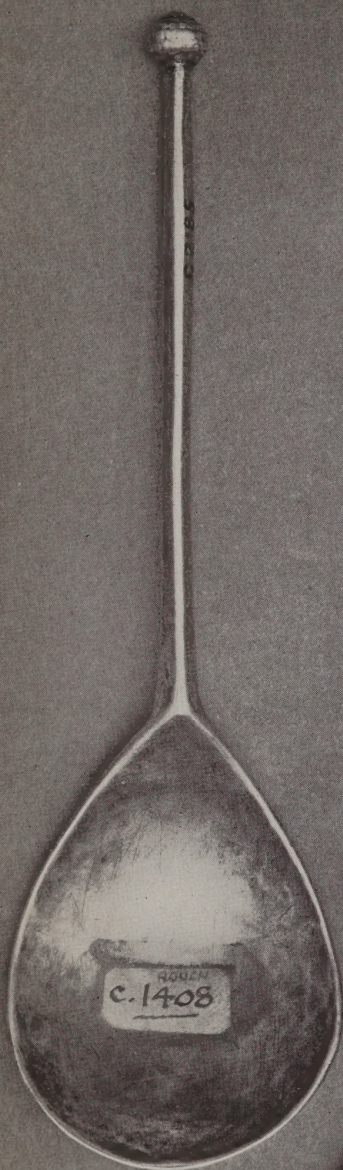
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HENRY VIII MAIDENHEAD AND APOSTLE SPOONS ;
EDWARD VI BALUSTER AND SEAL-TOP SPOONS ;
MARY I, ELIZABETH AND JAMES I APOSTLE AND SEAL-TOP SPOONS ;
A REMARKABLE SET OF CHARLES II TRIFID TABLESPOONS ;

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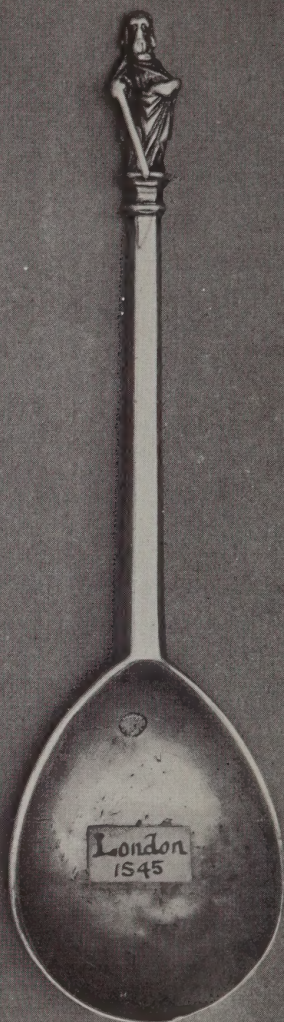
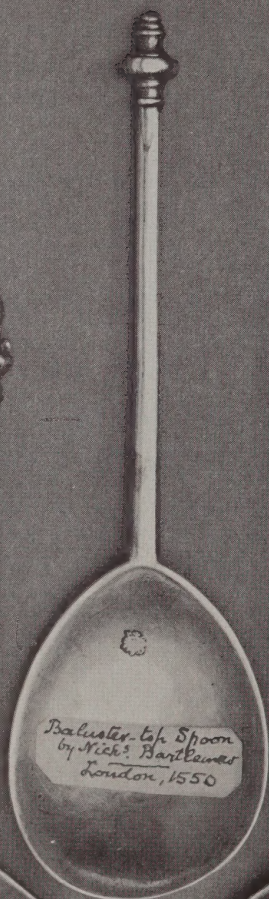
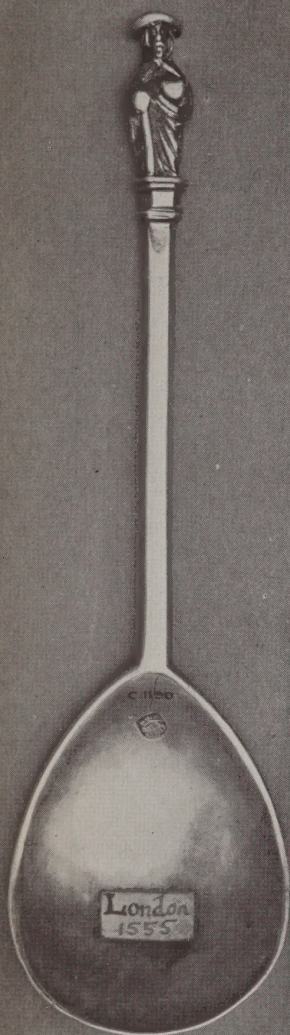
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N.B. The extensive collection of Provincial Spoons formed by the late H. D. Ellis, Esq., and now the Property of Lt.-Col. J. Benett-Stanford, will be offered for sale at a date which will be announced later

DAY OF SALE :

Thursday, 30th May, 1935

*The marks reproduced in the text are double the size of the originals.
The labels shown on the spoons in the illustrations are those of
the late Mr. H. D. Ellis.*

- 1 AN EDWARD VI BALUSTER-TOP SPOON in very fine condition, bearing London date-letter N, for 1550-51, and maker's mark N.B. in monogram for Nicholas Bartholomew (Jackson, p. 96). Mr. Ellis believed this to be the only known spoon of this date



[See ILLUSTRATION]

- 2 A HENRY VIII MAIDENHEAD SPOON, bearing the London date-letter S, for the year 1535, and the maker's mark an eagle displayed (Jackson, p. 95). Jackson took the maker's mark from this spoon



[See ILLUSTRATION, opposite p. 3]

- 3 AN EARLY ELIZABETHAN LION SEJANT SPOON, in fine condition, London date-letter for 1560, maker's mark a bird's claw (Jackson, p. 97). The maker's mark in Jackson was taken from this spoon

** There is a set of apostle spoons, 1566-7, at Corpus Christi College, Cambridge, by the same maker.



[See ILLUSTRATION, opposite p. 3]

- 4 A HENRY VIII APOSTLE SPOON (St. Thomas), London date-letter for 1545, and maker's mark of Nicholas Bartholomew (Jackson, p. 96). The maker's mark shown in Jackson was taken from this spoon. It is the second year after the introduction of the lion passant which is still shown crowned



[See ILLUSTRATION, opposite p. 3]

- 5 A MARY TUDOR APOSTLE SPOON (St. James the Greater), in very fine condition, *London date-letter for 1555, maker's mark I.F. for John Frende or John Freeman (Jackson, p. 97).* The mark shown in Jackson was taken from this spoon. The apostle is shown with the early type of pierced nimbus



[See ILLUSTRATION, opposite p. 3]

- 6 AN ELIZABETHAN APOSTLE SPOON (St. Bartholomew), *London date-letter for 1582, maker's mark, a fleur-de-lys, said by Jackson to be the mark of William Dyxon (p. 98).* In very fine condition. The nimbus bears a dove in low relief, emblematic of the descent of the Holy Ghost on the apostle



[See ILLUSTRATION, opposite p. 6]

- 7 A JAMES I APOSTLE SPOON (St. John), in fine condition, *bearing the London date-letter for 1620, and the maker's mark, D enclosing C (Jackson, p. 109).* It shows the apostle St. John bearing the cup, and the nimbus bears the dove in low relief

** An apostle spoon by the same maker belongs to the Innholders' Company.

- 8 A SEAL-TOP SPOON, ascribed by Mr. Ellis to the year 1551, on account of the shield of the lion passant which occurs in this form for this one year only, *maker's mark and date-letter indistinguishable*

- 9 AN EDWARD VI PARCEL-GILT SEAL-TOP SPOON, in magnificent condition, *bearing the London date-letter P for the year 1552, and the maker's mark, a crescent enclosing a star (Jackson, p. 97).* The shield of the date-letter differs slightly from that shown in Jackson, but is the same as that on spoons in the possession of the Armourers' Company. This spoon and those of the Armourers' Company appear to be the only known spoons of this date



[See ILLUSTRATION]

- 10 TWO MARY TUDOR HEXAGONAL SEAL-TOP SPOONS, in fine condition, *bearing the London date-letter for 1555, and the maker's mark, a crescent enclosing a star (See LOT 9)*



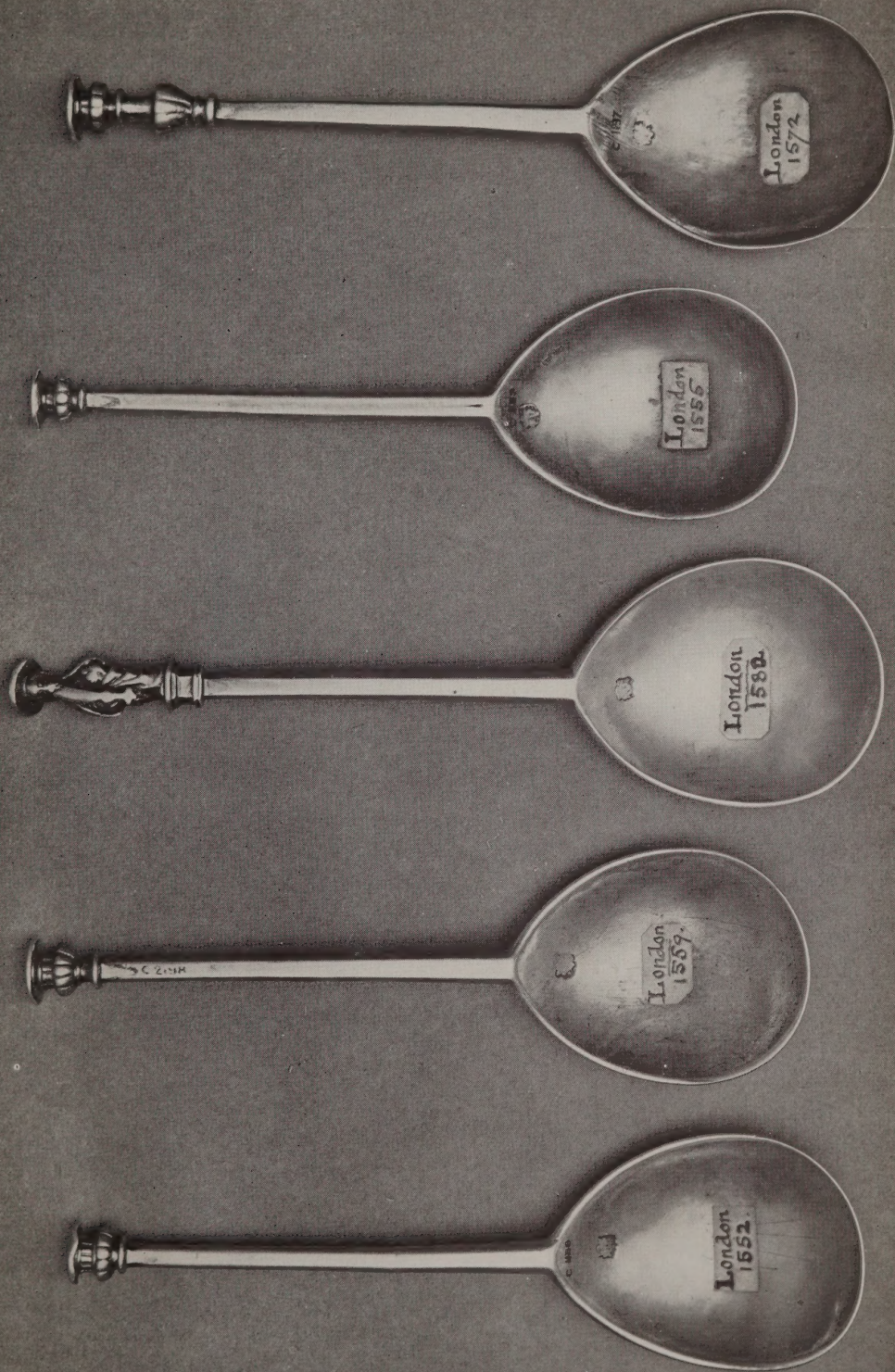
[See ILLUSTRATION]

- 11 AN EARLY ELIZABETHAN SEAL-TOP SPOON, by the same maker as the last two lots, *with the London date-letter for 1559.* In fine preservation



[See ILLUSTRATION]

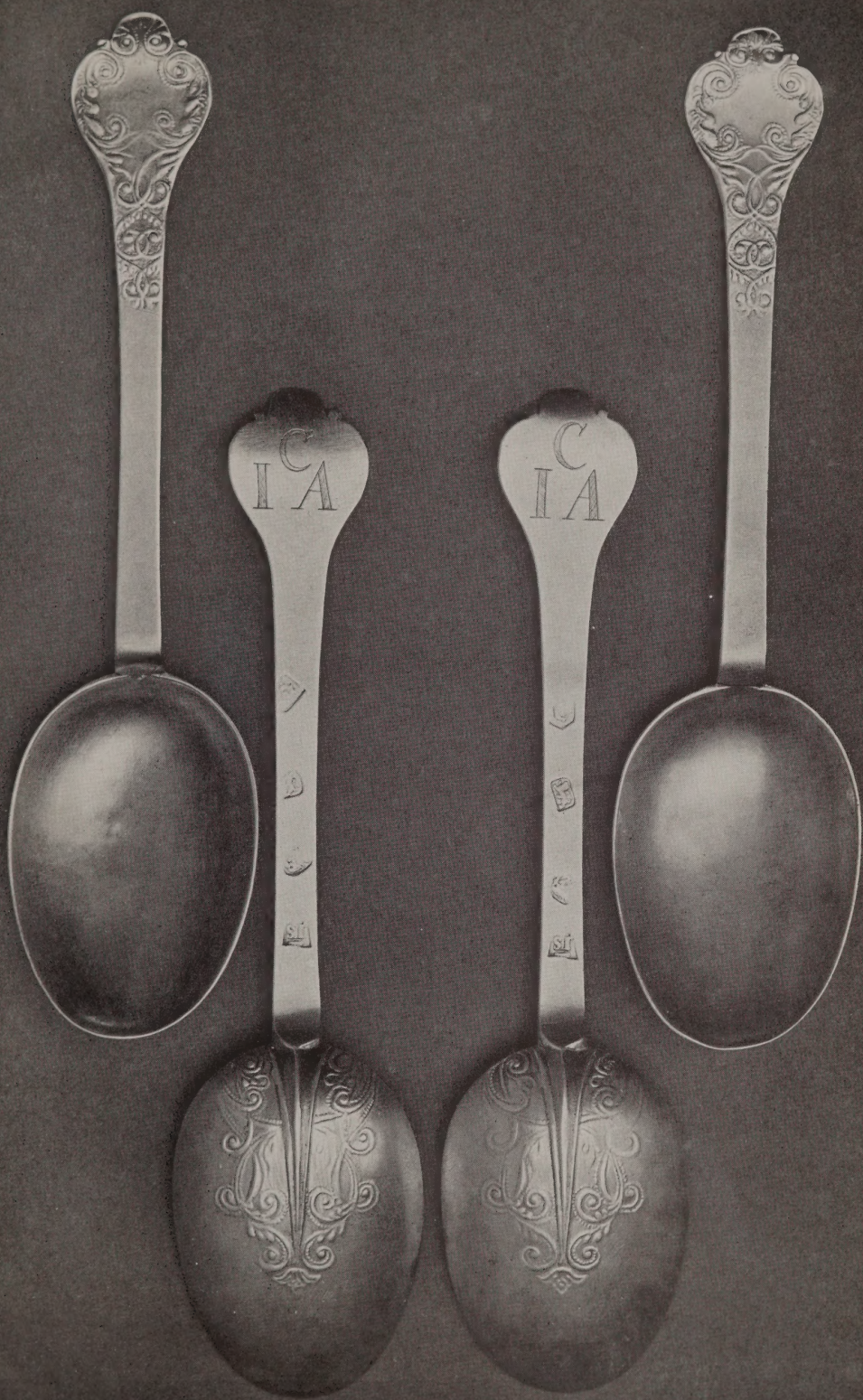
- 12 AN EARLY ELIZABETHAN SEAL-TOP SPOON, *bearing the London date-letter for 1561, and the maker's mark, I.F. for John Freeman or John Frende (See LOT 5)*



- 13 AN EARLY ELIZABETHAN SEAL-TOP SPOON, *London date-letter for 1561, and maker's mark a bird's claw* (See LOT 3)
- 14 A JAMES I SEAL-TOP SPOON, *bearing the London date-letter for 1622, maker's mark, probably E.R. or E.H.* (Jackson, p. 108)
- 15 AN EARLY ELIZABETHAN SEAL-TOP SPOON, in fine condition, *bearing the London date-letter for 1563, and the maker's mark, a bird's claw* (See LOTS 3 and 13)
- 16 AN EARLY ELIZABETHAN SEAL-TOP SPOON, silver gilt, in fine preservation, *bearing the London date-letter for 1564, and the maker's mark, a bird's claw* (See LOTS 3, 13 and 15)
- 17 AN EARLY ELIZABETHAN SEAL-TOP SPOON, with a seal of rare baluster type, *bearing the London date-letter for 1572, and the maker's mark, a trefoil slipped.* The mark in Jackson, p. 102, line 6, is taken from this spoon
- [See ILLUSTRATION, opposite p. 6]
- 18 AN ELIZABETHAN HEXAGONAL SEAL-TOP SPOON, *bearing the London date-letter for 1579, and the maker's mark, an escallop* (Jackson, p. 104)
- 19 AN ELIZABETHAN HEXAGONAL SEAL-TOP SPOON, *bearing the London date-letter for 1584, and the maker's mark, a mullet and annulet* (Jackson, p. 105)
- 20 AN ELIZABETHAN HEXAGONAL SEAL-TOP SPOON, *bearing the London date-letter for 1590, and the maker's mark, apparently a crescent enclosing W* (Jackson, p. 108), *probably for Christopher Wase, who died in 1605, aged 66 years*



- 21 AN ELIZABETHAN HEXAGONAL SEAL-TOP SPOON, bearing the *London date-letter for 1591, and maker's mark W enclosed in a crescent* (Jackson, p. 106). In very fine condition
- ** The famous Tichborne Celebrities Set is by the same maker.
- 22 AN ELIZABETHAN SEAL-TOP SPOON, in fine condition, *London date-letter for 1595, maker's mark TN in monogram*. The mark in Jackson, p. 107, is taken from this spoon
- ** Illustrated in Jackson's *Illustrated History of English Plate*, fig. 640.
- 23 A SEAL-TOP SPOON, in fine condition, *no date-letter, date about 1635, maker's mark IF* (see Jackson, p. 122)
- 24 AN ELIZABETHAN SEAL-TOP SPOON, gilt, in very fine condition, *London date-letter for 1601, maker's mark C enclosing W* (See LOT 20)
- 25 AN ELIZABETHAN SEAL-TOP SPOON, gilt, *London date-letter for 1602, maker's mark C enclosing W* (See LOTS 20 and 24)
- 26 A CHARLES I SLIP-TOP SPOON, in very fine condition, *and of the rare date 1646, maker's mark IL, a pellet below* (see Jackson, p. 123)
- 27 A REMARKABLE SET OF TWELVE CHARLES II TRIFID TABLESPOONS, in superb condition, with "lace" decoration on the backs of the bowls and the fronts of the stems, *London, 1683, maker's mark IS crowned (suggested by Jackson to be mark of John Shepherd, see page 143)*
- ** As far as can be traced there is no other complete set of twelve decorated trifid spoons known to exist to-day.
- [See ILLUSTRATION]
- 28 A CHARLES II TRIFID TABLESPOON, with very unusual type of decoration on bowl and stem, *London, 1677, maker's mark RK, a mullet below* (see Jackson, p. 139); also a rare small size trifid Spoon, *London, 1680, maker's mark LC crowned, probably that of Lawrence Coles*. The mark shown in Jackson was taken from this spoon (p. 138)



- 29 A FINE PAIR OF TRIFID TABLESPOONS, *London*, 1689, *maker's mark IC, a mullet and three pellets below* (see *Jackson*, p. 144)
- 30 SEVEN RAT-TAIL SPOONS, with flat stems and trifid or shield-shaped tops, *various dates*, 1696-1706 ; ALSO A TRIFID SPOON, *London*, 1689, *by IL, a mullet below*

FOREIGN SPOONS

- 31 AN INTERESTING LOUIS XIV FLAT-STEMMED SPOON, with notched top, in fine condition, *Paris date-letter for 1650, and maker's mark, apparently HH* (not recorded in *Rosenberg*)



- 32 AN AMERICAN SPOON of Hanoverian pattern, by Samuel Tingley of New York. This maker was working in New York in 1767, but this spoon appears to be earlier
- 33 A FINELY WROUGHT FLAT-STEMMED SPOON with elaborate decoration, *Nuremberg hall-mark, and maker's mark of Wolfgang Rossler, circa 1675* ; also a 17th Century Spoon, *possibly by Heinrich Sadeler of Hanover Altstadt, mid 17th Century* (a spoon like this one at the Victoria and Albert Museum is described as "Danish, early 17th Century") ; also another Spoon, probably Scandinavian

34 AN EXTREMELY RARE FRENCH GOTHIC SPOON with elongated fig-



shaped bowl and four-sided stem with a finial, apparently representing a strawberry, *marked on the side of the stem with the Rouen touch of circa 1408 and the maker's mark of P. Honoure*

** See Louis Carré "*Les Poinçons de l'Orfèvrerie française*", p. 304.

Mr. Ellis said of this spoon :

This is one of the very few spoons which have survived after an existence of more than five hundred years ; moreover, it is still in unimpaired condition. Preserved by happy fortune in the Musée de Cluny is a copper-plate (similar in its purpose to the copper-plates used in former times by the Goldsmiths' Company and the Pewterers' Company in London, and still in the possession of those Guilds), upon which were struck impressions of the punches in use by the City of Rouen and by the Rouennese Silversmiths in the year 1408. Upon this plate are the marks which will be observed on my spoon. A singular feature is that every maker's mark recorded on the copper-plate is there closely linked up and almost running into the town mark—just as it appears on the spoon. The reason for this is not apparent, but the uniformity of the practice suggests its prescription by authority. (*Vide* "Dictionnaire des Orfèvres, etc.", Ris Paquot, Paris.)

The fig-shaped bowl of the spoon, and the presentation of the ridge of the shaft to the front are features in harmony with its antiquity.

It is surmounted by a berry or pine, a decorative finial which, with the acorn, was much in vogue at the period. French spoons appear to have been popular in England then, judging from the frequent mention of them in contemporary English wills proved, and in this fruit finial I fancy that I may recognise the "fradelett" or "fretlett" of the early *Test. Ebor.*

A will dated 1440 mentions six spoons "de fradelett" and six others "cum fretlettez".

Six "gilt spoons with strawberry knoppes", mentioned in inventory of Merchant Taylors' Company in 1512.

Gask in his "Old Silver Spoons" says :—"These spoons are essentially fifteenth century productions and are so rare as to be practically unknown in the auction room".

[See FRONTISPIECE]

ENGLISH MEDIEVAL SPOONS

- 35 AN APOSTLE SPOON of very early type, *circa* 1460-70, in magnificent condition, with the figure of St. Phillip holding three loaves, beautifully executed



** This spoon was fully described and illustrated in the Burlington Magazine, March, 1908.

The author of the article, the late Mr. H. D. Ellis, said: "Every feature in the scantling of the spoon is characteristic of the 15th century; the plan in section of the stem, the ovoid of the bowl, and its deep drop below the plane of the stem proclaims it *circa* 1460-70". He commented on the much finer treatment of the figure than in later examples and on the gradual changing of the angle of the halo or nimbus from the vertical position shown in this spoon to the horizontal position of the later examples. This point also emphasises the very early date of the spoon.

The mark in the bowl is a cross "urdee" or four-pointed star. Mr. Ellis remarked "The star is the earliest recorded mark upon spoons of which I am cognizant, thirteen spoons thus marked being bequeathed in a will which was proved in the Court of Hustings in 1305".

Another spoon which Mr. Ellis described in his article, and considered to be later than this example, is now in the Victoria and Albert Museum.

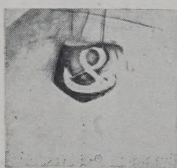
[See FRONTISPIECE]

- 36 A 14TH CENTURY ACORN KNOP SPOON, in fine condition, *unmarked*

[See FRONTISPIECE]

- 37 A 14TH CENTURY ACORN KNOP SPOON, in fine condition. Acorn knop spoons are mentioned in a will of 1348. From the shape of the bowl and stem these two spoons are certainly very early examples

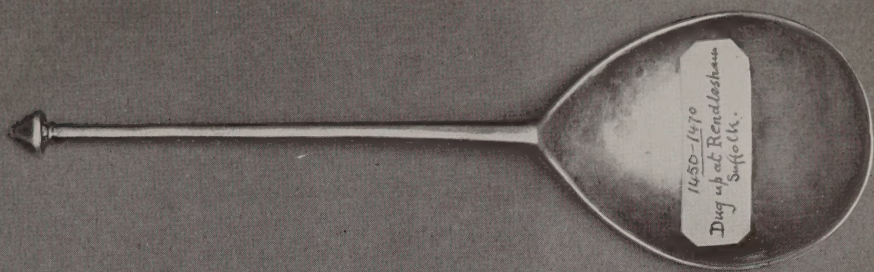
- 38 A 15TH CENTURY DIAMOND POINT SPOON, gilt, in very fine condition.



In the bowl is a mark representing a slung horn or bugle. This is the device on the ancient seal of the City of Ripon, and Mr. Ellis ascribed this spoon to that town

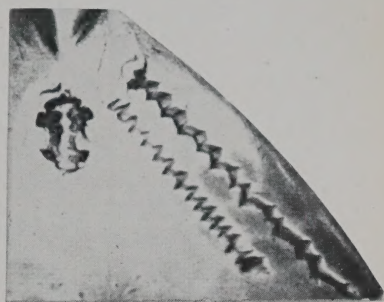
** As early as 1378 the statute of Richard II directs "the Mayors and Gouvernors of Cities and Boroughs to put the mark of the City or Borough where the assay is" on all silver and gold work brought to them, so that Mr. Ellis' ascription rests on solid ground, as there was no other town of importance in the 15th century which had reason to use this mark.

[See ILLUSTRATION]



39. A 15TH CENTURY DIAMOND POINT SPOON, in fine condition. *On the back of the bowl is a mark resembling the ragged staff—see appended note by Mr. Ellis*

** The Wodewose knop spoon acquired from Mr. Ellis by the Victoria and Albert Museum is ascribed by him to Coggeshall, being one of those marked with an imitation "Liberd's Heed" which caused the visit of the Goldsmiths' Company to that town in 1468.



The following note on this spoon is by the late Mr. H. D. Ellis :

A fifteenth century diamond pointed spoon. This spoon offers many points of interest for consideration. In the first place, the mark is not struck in the bowl but upon the back of it, a feature which is never found after the middle of the fifteenth century and therefore always indicates high antiquity. In some inventories of the royal jewels and treasure taken in the fourteenth century, no fewer than seventy-seven spoons thus marked are enumerated. In the second place, the assay has been taken by the foreign method of the gouge, which almost certainly points to an East Anglian place of origin, having regard to the quantities of Norwich and other East Anglian Elizabethan church plate which, we find, have been thus gouged in the assaying. In the third place the mark is undoubtedly the ragged staff, the well-known cognizance of the Beauchamp Nevill family, of whom Warwick the Kingmaker, who died in 1471, was a member. This family held large possessions in the fifteenth century in Essex, around the ancient but now decayed town of Coggeshall. That plate was made and marked at Coggeshall in the fifteenth century is an ascertained fact. The minutes of the Goldsmiths' Company record a visit of the wardens to that town in 1468, and an examination made there of twelve spoons which had been improperly "marked with a touch like the Liberd Heed". Among the names of local silversmiths mentioned in connection with this matter one at least is Dutch, as might be expected, having regard to the vast number of Dutch immigrants into East Anglia generally, and particularly into Coggeshall, where they introduced novel crafts. The Dutch silversmiths no doubt also introduced their own fashion of assaying silver by the gouge. We thus complete a cycle of data which affords reasonable ground for conjecturing that this spoon may be of Coggeshall make, and date from about the year 1450.

[See ILLUSTRATION, *opposite p. 12*]

40. A 15TH CENTURY DIAMOND POINT SPOON, in good condition, *unmarked*
41. A 15TH CENTURY DIAMOND POINT SPOON, in very good condition, *unmarked*. This spoon was dug up at Rendlesham in Suffolk

[See ILLUSTRATION, *opposite p. 12*]

- 42 A 15TH CENTURY DIAMOND POINT SPOON, in very fine preservation. It bears a cinquefoil mark in the bowl which Mr. Ellis ascribed to Leicester



[See ILLUSTRATION, *opposite p.* 12]

- 43 A 15TH CENTURY DIAMOND POINT SPOON, in excellent condition. On the back of the spoon is a device resembling a W in contemporary lettering. This is probably not a hall-mark, but may be a maker's mark

** A similar device appears on the 15th Century seal of the Mayoralty of Windsor.



[See ILLUSTRATION, *opposite p.* 12]

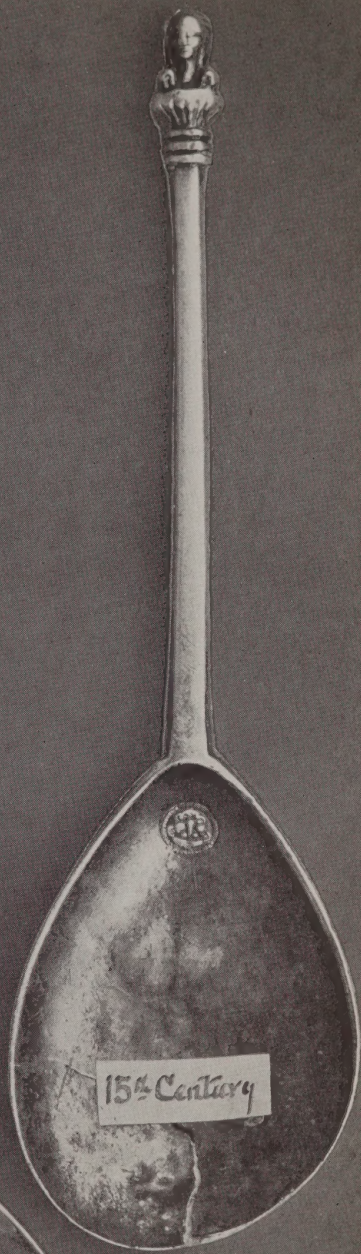
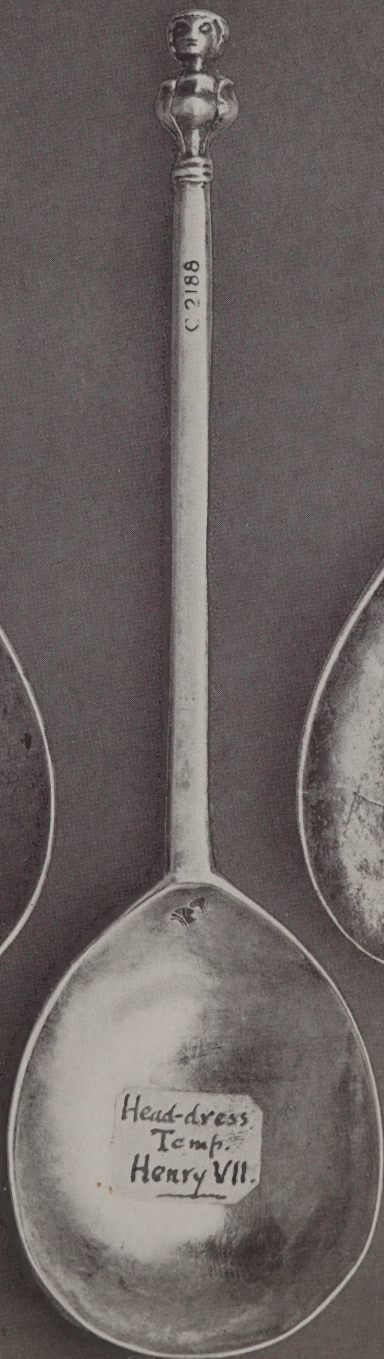
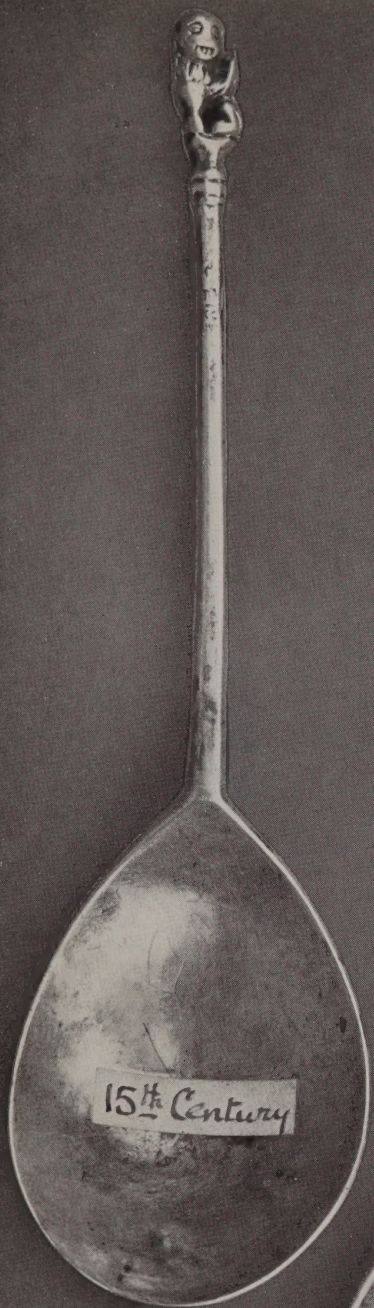
- 44 AN EXCEEDINGLY RARE AND FINE 15TH CENTURY SPOON, with LION SEJANT knop, the lion sitting sideways (*sejant guardant*)

** Mr. Ellis made the following comments when exhibiting the fellow to this spoon before the Society of Antiquaries :

" A 15th century parcel gilt lion-topped spoon. The only mark upon this spoon is what appears to be a helmet incuse, struck upon the back of the stem. I am quite unable to hazard a guess as to what part of the country may be its source of origin—possibly London—but I exhibit it because of its extreme rarity. In fact, it and one other similar spoon belonging to me are the only examples of the 15th century lion tops known. The difference between the lions of the 15th century and those of the 16th century at once strikes the eye. The former is a noble animal of majestic mien with a thick curly mane, and he is *sejant guardant*. The later lion is a mean cat-like creature, unlike the king of beasts, and is always *sejant affronte*. The long fig-shaped bowl of this spoon and the fashion of its stem present the characteristics of the middle of the 15th century, and the spoon may with confidence be assigned to about the years 1450-1470."

The spoon described was sold at a later date to the Victoria and Albert Museum. This specimen, which is unmarked, is the only other of its type known to exist.

[See ILLUSTRATION]



- 45 A 15TH OR VERY EARLY 16TH CENTURY SPOON, with a knop showing a woman's head-dress of Henry VII period. It bears in the bowl a stamp resembling an escallop, which may be the early form of the town mark of Poole. It is so ascribed by Sir Charles Jackson (*p.* 469), where it is given as *circa* 1540. From the head-dress of the figure on the spoon, this date is probably too late by some years

** Another spoon, similar but unmarked, was acquired by the Victoria and Albert Museum from Mr. Ellis. It is there described as *circa* 1530.

[See ILLUSTRATION, *opposite p.* 14]

- 46 AN EARLY SLIP-TOP SPOON, with undecipherable mark in the bowl and two marks at the end of the stem. Mr. Ellis described these marks as " the London date-letter for 1488 and the maker's mark, probably an eagle displayed "

** The earliest reference to this type of spoon appears in 1498 in the will of Thomas Rotheram, Archbishop of York, but there is no reason to suppose that they were not made considerably earlier.

- 47 A SMALL EARLY TYPE OF SPOON with a finial representing a negro's head. In the bowl is a barbed and seeded rose. This mark was tentatively ascribed by Mr. Ellis to Sutton Coldfield, *circa* 1530. This town, in early times of considerable importance, had somewhat decayed by the 15th century. It revived early in the 16th century and received a charter as the " Royal Town of Sutton Coldfield " in 1528, when the Corporation were permitted to use as a seal the Tudor double rose, barbed and seeded



Lot 47—*continued*.

** As far as can be traced, there are only two other spoons with this "Moor's head" finial known to exist at the present day. Both are in the Victoria and Albert Museum. One is ascribed to *circa* 1550, marked with a fleur-de-lys in the bowl and a W. on the stem. It is illustrated in Mr. Gask's "Old Silver Spoons of England", plate XXV. The other is a London spoon of 1572, illustrated in Sir Charles Jackson's "Illustrated History of English Plate", where it is described as "a cherub's head" and erroneously ascribed to the year 1612. Both are of the unusually small size of this specimen.

- 48 A VERY EARLY MAIDENHEAD SPOON, marked in the bowl with an uncrowned leopard's head, ascribed by Mr. Ellis to London, *circa* 1470. Sir Charles Jackson attributed this mark to Shrewsbury, *circa* 1530 (see *English Goldsmiths and their Marks*, p. 446, first mark and footnote). Mr. Ellis was most emphatic that Sir Charles Jackson was wrong and that this is a London spoon



[See ILLUSTRATION, opposite p. 14]

The Property of Lieut.-Col. Bennett-Stanford

Not previously in the collection of the late Mr. H. D. Ellis

- 49 A 14TH OR 15TH CENTURY DIAMOND POINT SPOON, of very early type, in fine condition, *no marks, inscribed on the back of the bowl with the letter T in contemporary handwriting*

- 50 A VERY RARE EARLY SPOON, with almost circular bowl and a long thin stem, surmounted by a curious finial, representing a lizard or dragon. On the front of the stem is punched a fleur-de-lys in a lozenge-shaped shield, *late 13th or early 14th Century*

** The shape of this spoon is very similar to two in the Museum of Antiquities in Edinburgh, one of which was discovered with a hoard of coins, none of which was of later date than Edward II. It cannot, therefore, be later than about 1330. A spoon in the late Sir Charles Jackson's collection (now on loan at the Victoria and Albert Museum), attributed to Paris, 14th Century, is also very much the same shape; but the most interesting comparison is with the two base metal spoons in the Victoria and Albert Museum, which are there described as English, early 14th Century. The similarity is most striking, even to the lizard or dragon finial, which is very clear on one of the base metal spoons, and of exactly the same shape and applied in the same way as the finial of this spoon. More remarkable still, both the base metal spoons bear the same fleur-de-lys mark in an identical punch, in the same place on the front of the stem. It is possible, however, that the spoon may be of Paris manufacture, as we know from the inventory of the wardrobe of Edward I, that the fleur-de-lys was the touch of Paris at the time of the date of the inventory, namely 1300. The quotation is as follows :—

“Cocleares argenti signata en collo signo
Parisius scilicet de quodem FLORE GLEGELLI”.

French antiquaries have found no certain evidence of the shape of the shield, etc., at this date, but a lozenge-shaped shield was certainly in use by the 15th Century (see *Rosenberg*, vol. IV, p. 249), and was in use very early in other French provincial towns. cf. Rouen in 1408 (*see note on LOT 34*).

- 51 AN ANGLO-ROMAN SILVER SPOON of characteristic shape
** The whole question of these spoons is fully discussed by Sir Charles Jackson in his *History of English Plate*, pp. 474-479, where several similar spoons are illustrated.
- 52 A VERY INTERESTING APOSTLE SPOON of Charles II period, with a rat-tail bowl, inscribed "*Coll : Oriel*", and on the stem, "*In usum Com---inar---*"
** The engraving on the bowl is identical to that on a trifid spoon at Oriel College (see *Old Oxford Plate*, by Moffatt, plate XX). This spoon was referred to Goldsmiths' Hall for their opinion as to whether it could have been made from such a trifid spoon. After exhaustive tests they expressed the opinion that the spoon was in original condition.

A very similar spoon, dated 1674, is in the Sir Charles Jackson Loan Collection at the Victoria and Albert Museum.
- 53 A RARE SMALL-SIZE SLIP-TOP SPOON, bearing the London hall-marks for 1608 and maker's mark C enclosing I (see Jackson, pp. 110 and 111)

END OF SALE.

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from the personal collection of
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30th May, 1935

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	How	205	0	0	27	Goldsmiths' Coy.	360	0	0
2	Attenborough, G.	72	0	0	28	Bruford	11	0	0
3	Bruford	40	0	0	29	Hyman	12	0	0
4	How	85	0	0	30	Biggs	13	0	0
5	Goldsmiths' Coy.	135	0	0	31	Wilson	6	0	0
6	Bruford	56	0	0	32	Tomkinson ..	4	0	0
7	Attenborough, G.	25	0	0	33	Wilson, J. ..	4	10	0
8	Wilson, J. ..	19	0	0	34	How	85	0	0
9	Letheby & Christopher	160	0	0	35	How	150	0	0
10	Marcus	105	0	0	36	Tessier	42	0	0
11	Wilson, J. ..	32	0	0	37	Goldsmiths' Coy.	46	0	0
12	Simmons, Major V. A.	22	0	0	38	Tessier	110	0	0
13	Fane, Major ..	17	0	0	39	Goldsmiths' Coy.	40	0	0
14	Fane, Major ..	9	0	0	40	May	22	0	0
15	Simmons, Major V. A.	21	0	0	41	May	34	0	0
16	Fane, Major ..	16	0	0	42	Tessier	82	0	0
17	Bruford	30	0	0	43	Bruford	40	0	0
18	Bruford	19	0	0	44	How	62	0	0
19	Bruford	19	0	0	45	Tessier	50	0	0
20	Simmons, Major V. A.	18	0	0	46	Bruford	7	0	0
21	Biggs	21	0	0	47	Marcus	22	0	0
22	Fane, Major ..	23	0	0	48	How	30	0	0
23	McDonald, J. ..	8	0	0	49	Bruford	32	0	0
24	Wilson, J. ..	15	0	0	50	How	80	0	0
25	How	15	0	0	51	How	8	0	0
26	Attenborough, G.	30	0	0	52	How	11	0	0
					53	Bruford	22	0	0
							Total	£2,602	10 0

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